



CREATIVE HOLIDAYS  
AND COURSES

### **Photographers needed to teach Photography Workshops throughout UK**

Frui Creative Holidays and Courses is looking for fun, outgoing, knowledgeable, articulate and friendly photographers to teach their range of inspiring photography workshops based in the following cities around the UK: Birmingham, Liverpool, Leeds, Edinburgh, Bristol and Bournemouth.

Successful candidates will carry out photographic tuition in a variety of public venues, including pubs, cafés and parks. They will also confidently manage groups of 8 –12 people, follow carefully crafted teaching plans and ensure that participants are looked after and entertained from start to finish.

Successful candidates will also understand and deliver Frui's unique brand values, which blend clear, jargon free, fun tuition with a sophisticated quality of service that goes way beyond what is normally expected from an average workshop.

#### **The ideal person is:**

- Someone who is confident, articulate and understands that photography is first and foremost a creative activity
- Someone who can adapt and respond to different personalities and happily cater to their individual demands
- Someone who is warm, sociable and able to make people feel at ease quickly
- Someone who thinks on their feet, is two steps ahead and will always anticipate potential problems in advance

#### **Candidates MUST possess the following:**

- BA/Hons in Photography (or something equivalent) and at least 2 years industry experience. OR 4 year's industry experience if you don't have a BA/Hons in Photography or something equivalent
- Experience teaching photography to groups and/or individuals (in any capacity)
- A good grasp of historical and contemporary photographic trends, as well as an in-depth knowledge of the technical aspects of photography

Before applying please visit [www.frui.co.uk](http://www.frui.co.uk) to get a better idea of what we're about. If you think we're right for you, email [jobs@frui.co.uk](mailto:jobs@frui.co.uk) with the following:

1. Your CV and/or links to your website (please don't attach any images)
2. A 150-word statement explaining why you're right for the job
3. A 150-word outline of how you would conduct a 3-hour workshop based on one of the following genres: night photography, street photography or non-studio based portrait photography. Please also include local locations and venues that you would consider appropriate.

**This is a freelance position and will require successful candidates to work mostly on weekday evenings and weekends. Rate of pay disclosed on application.**

**Deadline for applications: 15th June 2011**